

Masterpiece in a Day 2009 Writing Competition Guidelines

Contest sponsor: Second Story, a youth writing project (www.secondstoryindy.org) offering creative writing instruction in IPS schools and in area after-school programs.

- Competition begins at 9 a.m. with registration open until noon. Writers must pick up rules sheets at contest headquarters in the Murphy Art Center at 1043 Virginia Avenue (formerly Dolphin Papers). Work is due back at contest headquarters by 3:30 p.m. **Leave your entry blank below attached to your work.** Winners announced at the drop-off location about 4:30 p.m.
- You must be 18 or older to compete due to legal reasons.
- All writing must be **no more than 2 pages** in length. It can be single-spaced.
- You are required to work in the Fountain Square commercial district and shouldn't leave before turning in your work. **All entries must be typed.** A computer lab is available at the Fountain Square Center at 901 Shelby – a block north of the fountain. It will be open from 1-3:30 p.m. Personal laptops are fine. Bring your own disk or thumb drive that can be read in the lab to print out work. Computers are also available at the library branch.
- Be sure to print off **two copies**, one with your name on top and one without your name. Then, email your poem or story to info@bigcar.org if it is OK for us to post it online. Any poems or stories that are to be posted online must be emailed. We won't retype.
- The contest is open to both poetry and prose, to fiction and nonfiction. It has only one category. No preference will be given to poetry or prose.
- Subject: It must be appropriate for public presentation; MIAD is a family-friendly event. Work should reflect the spirit of the Fountain Square neighborhood and the event but doesn't have to be documentation. Have fun. Be creative. Be innovative.
- Prizes: First is \$600, second \$300 and third \$100. You should be present to claim your prize and read your work – or a passage from it – at the announcement.
- Judging: Winners will be selected by Fountain Square writer and Urban Times contributor Connie Zeigler and NUVO critic and poet Dan Grossman. Criteria is quality of work as determined by the judges.
- Display: Winning entries (top 3) will be on display at Big Car Gallery's Side Car space in the Murphy Art Center along with the winners of the art contest at the Oct. 2 First Friday. Winners will also be posted on www.bigcar.org.

-----**TURN IN THIS PART OF FORM WITH ENTRY** -----

(this info will not be used for anything but MIAD/Big Car/Second Story business)

Contestant number (leave blank): _____

Name _____ title of work _____

Address _____

email _____ phone number _____

Are you 18? _____ Is this your first time to compete? yes _____ no _____

How did you hear out about MIAD? _____

What made you want to participate? _____

Any suggestions or comments about the event? (judges will not see this): _____

Would you like to support Second Story as a (circle 1) volunteer donor other no thanks